

Trio für Violine, Horn und Klavier

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Überarbeitet und Computer-Notensatz (SIBELIUS): Juli - August 2020

Allegro ♩ = 120

Violine

Horn in F

Klavier

mp

p

8^{vb}

8

Vi.

Hn.

Klav.

14

Vi.

Hn.

Klav.

8^{vb}

20

VI.

Hn.

Klav.

8^{vb}

25

VI.

Hn.

Klav.

(8)

8^{vb}

30

VI.

Hn.

Klav.

mp

mf

mp

p

mp

p

8^{vb}

33

VI.

Hn.

Klav.

arco f

mf

f

This musical score page contains three systems of music for Violin I (VI.), Horn (Hn.), and Piano (Klav.). The first system (measures 20-24) features the Violin I and Piano parts with dynamic markings of 8^{vb}. The second system (measures 25-29) continues the Violin I and Piano parts, with the Piano part marked (8). The third system (measures 30-32) introduces the Horn part, which has dynamic markings of *mp*, *mf*, and *p*. The Piano part also has dynamic markings of *mp* and *p*. The fourth system (measures 33-35) features the Violin I, Horn, and Piano parts, with the Violin I marked *arco f*, the Horn marked *mf*, and the Piano marked *f*.

36

VI.

Hn.

Klav.

ff

f

ff

8^{vb}

3

40

VI.

Hn.

Klav.

ff

ff

8^{vb}

43

VI.

Hn.

Klav.

46

VI.

Hn.

Klav.

48

VI.

Hn.

Klav.

f

3

3

3

3

3

50

VI.

Hn.

Klav.

mp

mp

mp

3

3

3

3

3

53

VI.

Hn.

Klav.

p

pp

pp

p

3

56

VI.

Hn.

Klav.

pizz. p

pp

3

Detailed description of the musical score: The score is for three instruments: Violin I (VI.), Horn (Hn.), and Piano (Klav.). It spans measures 48 to 56. The key signature has one sharp (F#) and the time signature is 3/4. Measure 48: VI. has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 49: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 50: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 51: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 52: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 53: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 54: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 55: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note. Measure 56: VI. has a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Hn. has a half note, a quarter note, and a half note. Klav. has a half note, a quarter note, and a half note.

61 **meno mosso** ♩ = 112

VI. *arco pp*

Hn. *pp*

Klav. *p*

VI.

Hn.

Klav.

73 **a tempo**

VI. *pp*

Hn. *pp*

Klav.

8^{vb}


77 rit.

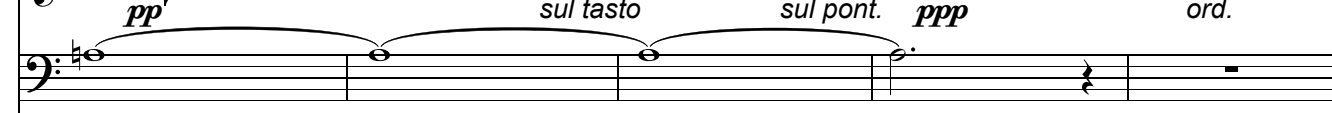
VI. 

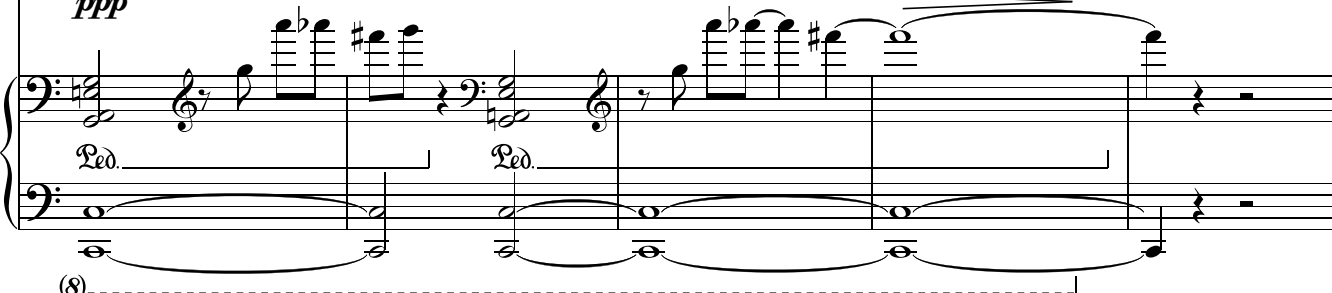
Hn. 

Klav. 

81 **meno mosso**

VI. 

Hn. 

Klav. 


pp *sul tasto* *sul pont.* *ppp* *ord.*


ppp

Red.

(8)


86 (8) **Tempo 1** $\text{♩} = 120$

VI. 

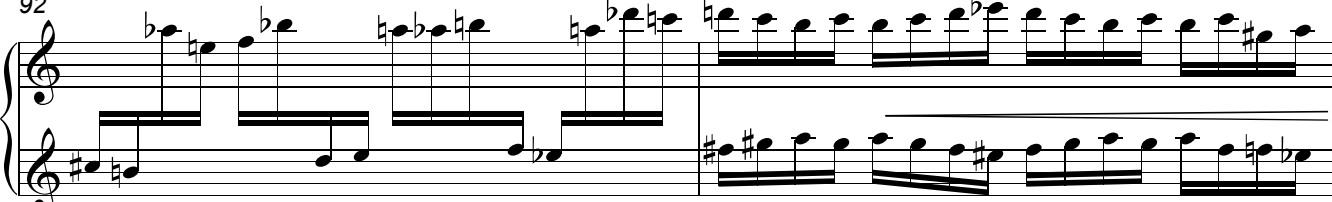
Klav. 

flag. *p*

90

Klav. 

92

Klav. 

94

VI.

Hn.

Klav.

ff

f

pp

96

VI.

Hn.

Klav.

f

p

f

p

3

3

98

VI.

Hn.

Klav.

f

ff

f

100

VI.

Hn.

Klav.

f

f

102

VI.

Hn.

Klav.

ff

mf

3 3 3

104

VI.

Hn.

Klav.

f *ff* *f*

f *ff* *f*

3

8^{vb} 8^{vb}

107

VI.

Hn.

Klav.

ff *f* *ff*

mf *f*

(8) 8^{vb}

111

VI.

Hn.

Klav.

ff *f*

9

115

VI.

Hn.

Klav.

3 3 3

118

VI.

Hn.

Klav.

3 3 3

120

VI.

Hn.

Klav.

123

VI.

Hn.

Klav.

mp

mp

mp

126

VI.

Hn.

Klav.

pp

pp

pp

130

VI.

Hn.

Klav.

pp

136

VI.

Hn.

Klav.

8^{va}

140

VI.

Hn.

Klav.

160

VI.

Hn.

Klav.

8^{vb}

164

VI.

Hn.

Klav.

mf f

3

8^{vb}

168

VI.

Hn.

Klav.

arco

f

3

170

VI.

Hn.

Klav.

3

3

This image shows a musical score for measures 172-174 of 'The Swan' from 'The Nutcracker'. The score is for three parts: VI. (Violin I), Hn. (Horn), and Klav. (Piano). The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegretto'. Measure 172 starts with a treble clef and a key signature change to B-flat major. The VI. part has a whole rest. The Hn. part plays a half note G4. The Klav. part has a half note G4. Measure 173 shows the VI. part playing a half note G4. The Hn. part plays a half note G4. The Klav. part has a half note G4. Measure 174 shows the VI. part playing a half note G4. The Hn. part plays a half note G4. The Klav. part has a half note G4.

175

VI.

Hn.

Klav.

f

This musical score shows measures 175, 176, and 177. The Violin I part (VI.) begins in 2/4 time with a whole rest, then changes to 4/4 time in measure 176, where it plays a series of eighth and sixteenth notes, including a triplet, marked with a forte (*f*) dynamic. The Horn part (Hn.) also starts with a whole rest in 2/4 time and then plays a single eighth note in 4/4 time. The Piano part (Klav.) is written for both hands in 2/4 time, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and a long melodic line in the right hand.

178

VI.

Klav.

180

VI.

Hn.

Klav.

pizz. *mp* *arco mp*

8vb

182

VI.

Hn.

Klav.

mf *cresc.* *3*

(8)...

8vb

184

VI.

Hn.

Klav.

f *ff* *f* *ff* *3*

16

186

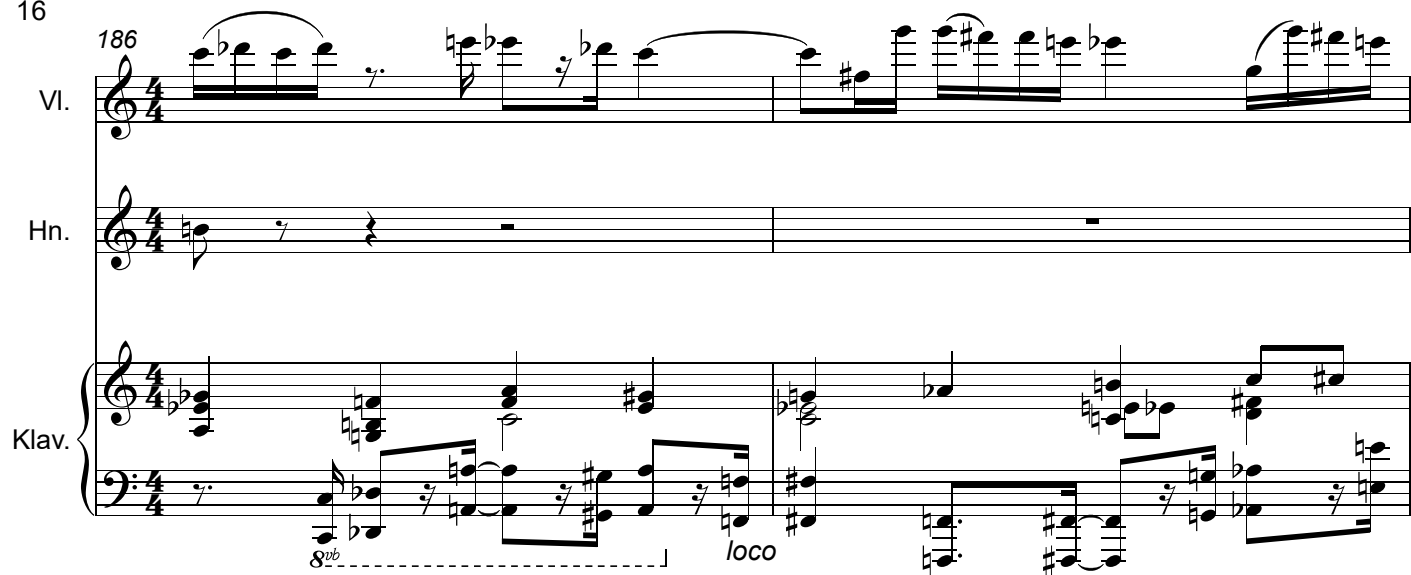
VI.

Hn.

Klav.

8^{vb}


loco



188

VI.

Klav.

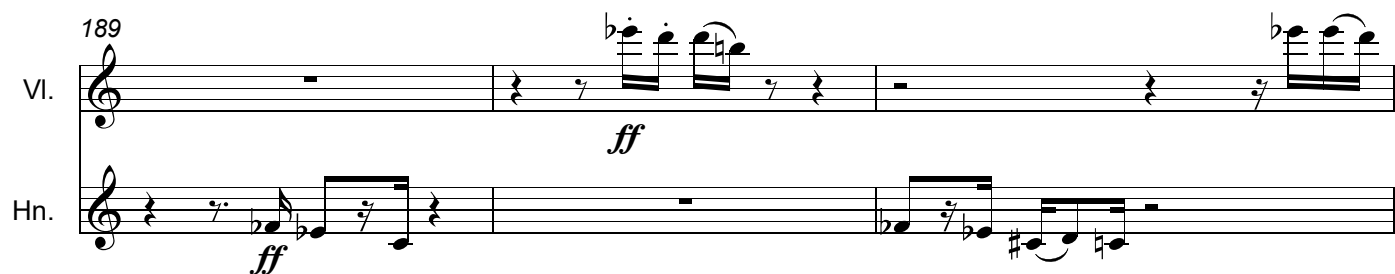


189

VI.

Hn.

ff

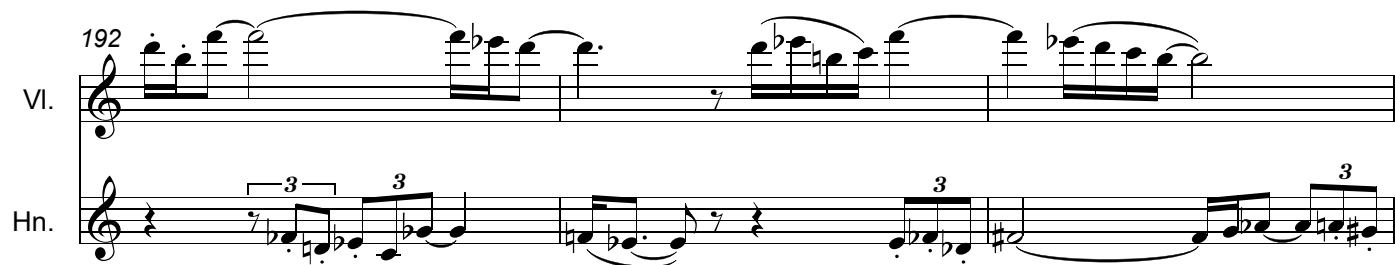


192

VI.

Hn.

3

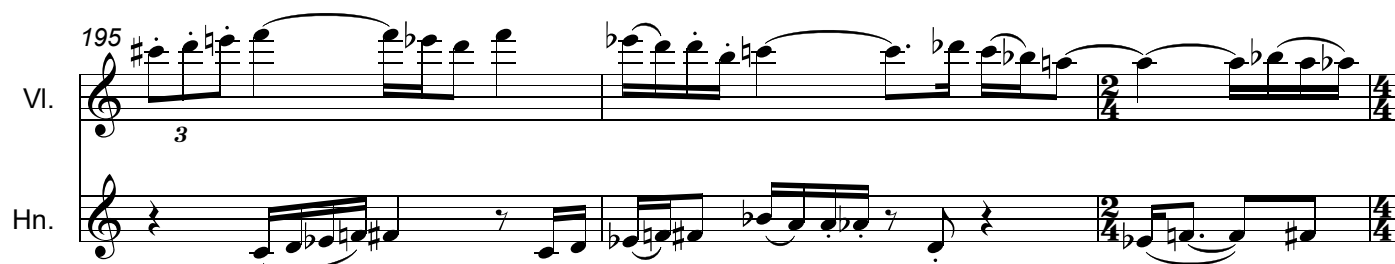


195

VI.

Hn.

3



198

VI.

Hn.

Klav.

Cadenza

ff

mf

200

Klav.

f

202

Klav.

204

Klav.

p

ff

p

207

Klav.

ff

p

210

Klav.

ff

p

The musical score is written for three parts: Violin I (VI.), Horn (Hn.), and Piano (Klav.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 198. The Violin I part has a whole rest. The Horn part has a half note G4, a quarter note A4, a quarter note Bb4, and a half rest. The Piano part begins a Cadenza with a fortissimo (ff) dynamic. The Cadenza consists of a series of chords and arpeggios. At measure 200, the Piano part has a forte (f) dynamic. The Cadenza continues with various chords and arpeggios. At measure 202, the Piano part has a fortissimo (ff) dynamic. The Cadenza continues with various chords and arpeggios. At measure 204, the Piano part has a piano (p) dynamic. The Cadenza continues with various chords and arpeggios. At measure 206, the Piano part has a fortissimo (ff) dynamic. The Cadenza continues with various chords and arpeggios. At measure 208, the Piano part has a piano (p) dynamic. The Cadenza continues with various chords and arpeggios. At measure 210, the Piano part has a fortissimo (ff) dynamic. The Cadenza continues with various chords and arpeggios. At measure 212, the Piano part has a piano (p) dynamic. The Cadenza continues with various chords and arpeggios.

212

Klav. *ff*

214

Klav. *p*

215

Klav. *ff*

217

VI. *ff*

Hn. *ff*

Klav. *ff*

219

VI.

Hn.

Klav.

222

VI.

Hn.

Klav.

f *ff*

225

VI.

Hn.

Klav.

p *f*

228

VI.

Hn.

Klav.

p *f* *p* *3* *8vb*

230

VI.

Hn.

Klav.

f *mp* *3* *3* *3*

233

VI.

Hn.

Klav.

mf

mp

236

VI.

Hn.

Klav.

f *ff* *f*

f *mf*

ff *f*

239

VI.

Hn.

Klav.

p

241

VI.

Hn.

Klav.

mf *pp* *mf*

f *mf* *f* *p* *f* *p*

244

VI.

Hn.

Klav.

ff *ff* *ff*

8va *tr* *8vb*

247

VI.

Hn.

Klav.

ff *f* *mf*

8va *tr* *8vb*

250

VI.

Hn.

Klav.

ff

3 3 3 3 3 3 3 3

252

VI.

Hn.

Klav.

tr

3 3 3 3 3 3 3 3

254

VI.

Hn.

Klav.

tr

3 3 3 3 3 3 3 3

257

VI.

Hn.

Klav.

Adagio ♩ = 66

260

VI.

Hn.

Klav.

262

VI.

Hn.

Klav.

272

VI. *arco pp* *sul tasto*

Hn.

Klav.

8^{va}

276

VI. *ord.*

Hn.

Klav.

(8)

279 **poco rit.**

VI. *p pizz.* *pp* *arco ppp*

Hn.

Klav.

(8)